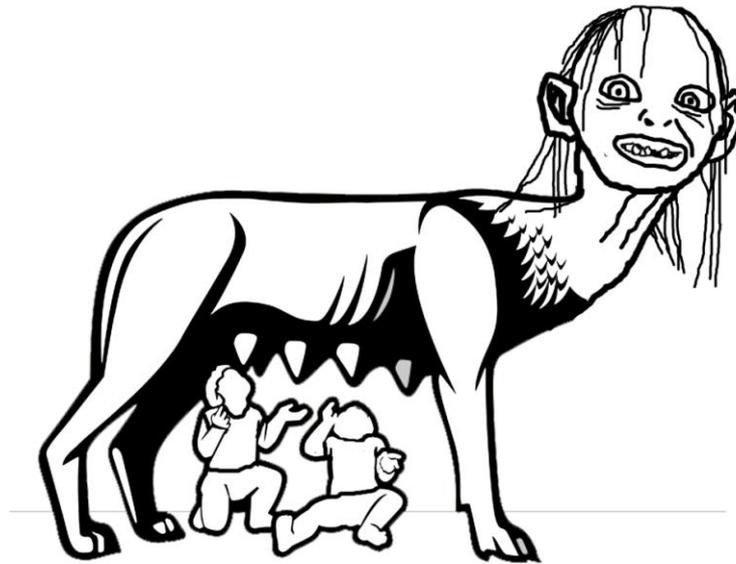


restlessminds

a Collaboration since 2007 between Linda Emmy Al-ghussein and Fabian Olovson



Restlessminds creates installations, sculptures and live art.

Our collaboration has very energetic and fast processes.

Together, we experiment and challenge traditional forms of art and exhibition practices.

Education:

2012-2014 MFA x 2 Finnish academy of fine arts

2006-2009 BFA Finnish academy of fine arts

2004-2007 BFA Konstfack is the largest university of arts, crafts and design

Shows/Projects:

2017- UFE (Unidentified Force of Economy), Nordea Bank, Helsinki

2016. Home Wrapped Sculptures, Årsta industrihall, Stockholm

2016. Carlton Arms Hotel. NewYork

2015. Gallery Momangen. Stocholm

2015. Sorbus gallery. Helsinki

2013. Glazed mermaid. Finska akademins residency. Berlin

2011. Nighthawks + Earth crust. Gudars skymning - konst och musik festival. ekerö Stockholm

2011. Subversiva spår del 2. Stockholm

2010. Gudars skymning – konst och festival, Sättra Stockholm

2009. Gudars skymning - konst och musik festival. Sättra Stockholm

2009. Eskilstuna Konsthall. Eskilstuna

2008. Gallery V.S. Stockholm

2007. Gallery eva solvang, Stockholm

Other...

2017 - Award, Merita Art Foundation

2014 - New York residence, Finnish Academy of fine arts

2010 – 2012 Organizer and artistic director of the Art and Music Festival Gudars Skymning/Ödet.

U.F.E.
(Unidentified Force of Economy)

Sculpture Installed at the lobby of,
Nordea Bank on Aleksanterinkatu,
Helsinki

Capitalistic practices and the
dynamism between chaos and
order are seamlessly assembled into
this enigmatic sculpture. It evokes
the images of candle container,
mushroom, monuments, podium...









Greek orthodox icon of St. Nicolas, meticulously collaged with fragmented monetary notes from 37 different countries





Home Wrapped sculptures

Room by room we packed and wrapped all our personal things

1. Living room

2. Bathroom

3. Bathroom

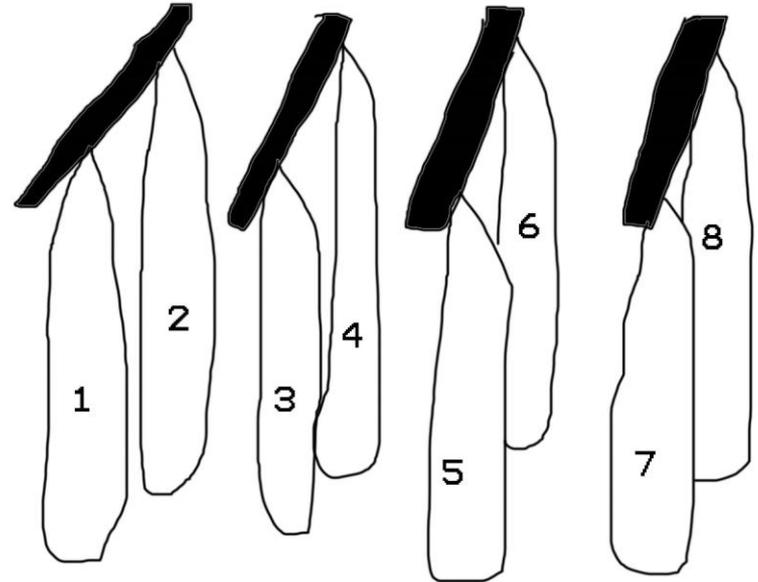
4. Hall

5. Living room

6. Bathroom

7. Kitchen

8. Childrensroom



9. Kitchen

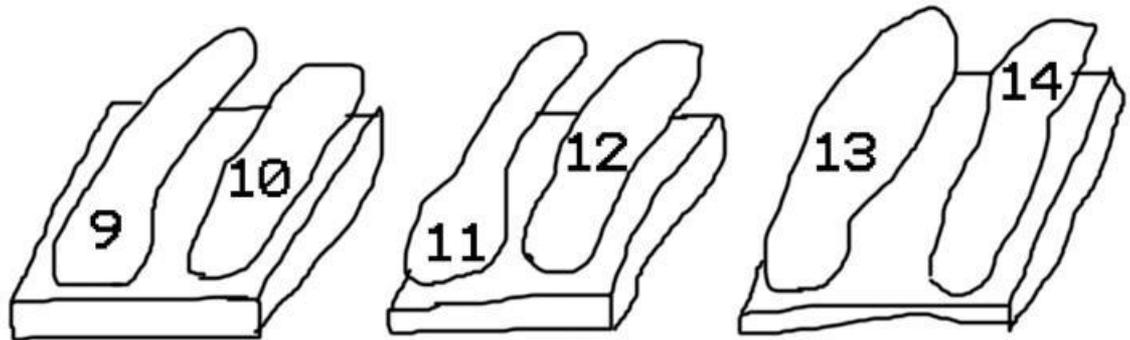
10. Childrensroom

11. Childrensroom

12. Hall

13. Hall

14. Living room







restlessminds created room 10D at the carlton arms hotel
in New York city 2016



The title for our room is “BACK TO THE CLOSET”, which is a confusing comment in the queer debate. We want the guests to be attracted to change their identities and nuance the discussion about “COMING OUT OF THE CLOSET”. We are playing with the idea that it is possible to come out as whatever... That one’s identity doesn’t have to be connected to sexuality and that an identity doesn’t have to be fixed – it could change from time to time depending on the moment. We want the room to give the guests the inspiration to become a lamp at a party or walk the street as a potato or just wear a wig. The room will feature sculptures, embroidery, collages, wall paintings, Tesla-technology and costumes.



detail from the 12 meter long wall hanging textile that include drawing, embroidery and collages



costumes that was to find in the closet . It was there to trigger the guests to experiment with their identities



detail from the 12 meter long wall hanging textile that include drawing, embroidery and collages

restlessminds wanted to play museum curators



We selected 4 Paranormal subjects that we presented with 4 videos. each video was a youtube mash-up in the subject. The subjects were Crop Circles, New Energy, The mystic cicle in the Baltic Sea and alien races. Based on the four videos we created four sculptures.

CAN WE CHOOSE WHAT WE BELIEVE?

RESTLESSMINDS + 4 Paranormal subjects = 4 video = 4 sculptures



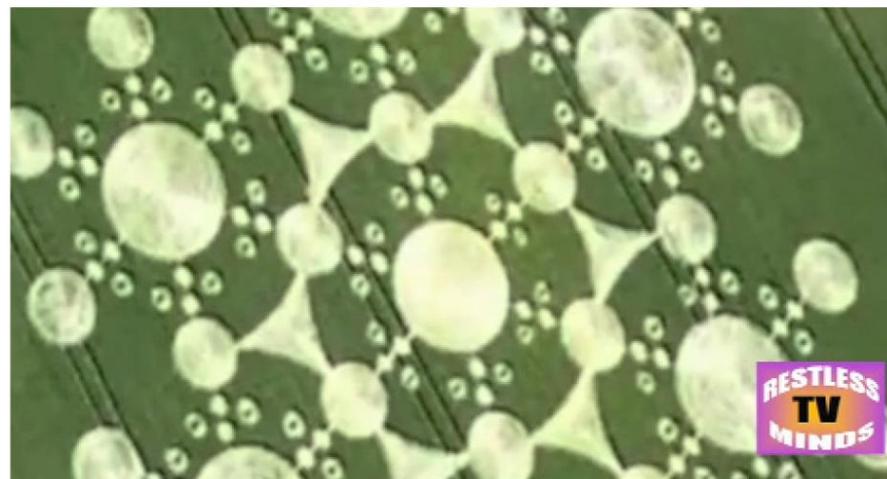
The mystic cicle in the Baltic Sea



New Energy



Alien races



Crop Circles

stills from the videos



Plaster bowl Sculpture
The mystic circle in the Baltic Sea.



Plaster bowl Sculpture
The mystic circle in the Baltic Sea.



crop-circle Sculpture



crop circle sculpture. detail.



Alien races
Sculpture



Alien races . sculpture. detail



New Energy sculpture.



restlessminds

DRAVE



videomaster
gregoire nousseau

featuring.

professional drawer ++ ariadne !! 😊



A Drave is a live-art event we did. We combine pottery-spirit with rave-spirit. The audience gets to pottery to the music instead of dance. We transform the room into a nightclub, visitors gather in groups around each turntable and get sucked into a collab creation. We act DJs and control the tempo in the room. We have a professional pottery artist acting transvestite and throws live on a podium like a diva.











<https://vimeo.com/84324318>



Glazed Mermaid



We transformed the residence in Berlin to an exclusive pop up restaurant.
We served a complete three dish menu with ingredients from the world of Fantasy.



The Glazed Mermaid

Exclusive open only 20 to 23 of April

Germanstrasse 213
BERLIN

<http://www.facebook.com/pages/Fantasy-Event>

The menu

The Glazed Mermaid

Starter

Fresh captured mermaid just above the mystical circel
in the north east Baltic sea.

Deep fried Moomin leg captured alive in Vülki
served with
High Elve tears

10€

Main Course

Baby dragon tail
Snatched from the dragon lair hie up in
the dizzy mountins
in the land of Rhovanion close to Mordor

10€

Dessert

Unicorn horn 4 two bred in Ottawa. in canada

5€

Drinks

vino rosso 1l

7€

a beer 1l

5€

water 1l

1€



Fresh captured mermaid, just above the mystical circel in the nouth east Baltic sea.

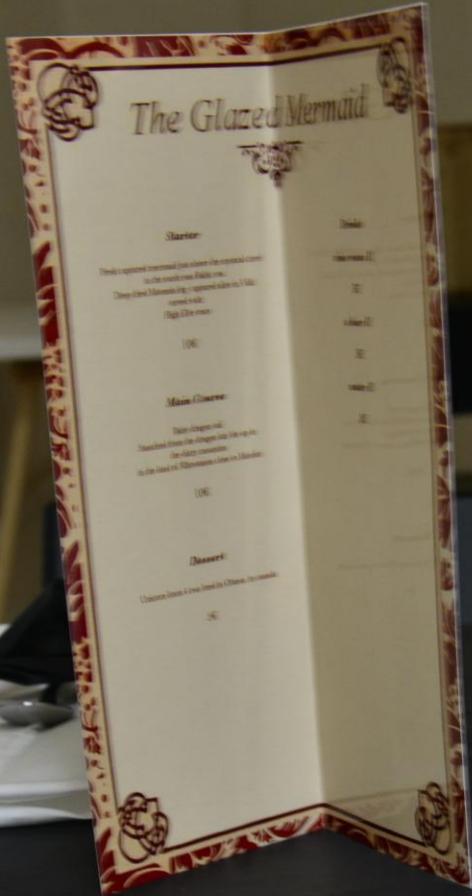


Baby dragon



Deep fried Moomin leg served with
Elve tears.





The Glazed Mermaid

Starter

Start a special meal with the special
to the north sea fish
Deep fried Mackerel - served with a
special sauce
High Sea view

100

Main Course

Take a special
New York from the region for the night
the city restaurant
in the land of the mermaid

100

Dinner

Delicious Dinner 4 courses in 1 hour. In a special
setting

100

Drinks

Red wine 12

12

White 12

12

Beer 12

12

Soft 12

12





The Glazed Mermaid
20th of April 2013
at
Restaurant 'The Mermaid'
Kashimorskaya





Nighthawks!!



In nighthawks we assumed the roles of inbred siblings who runs a taxi service, we made a car performance on a big art festival in Stockholm. We invited the audience to take a ride in our car, there we took care and control over the passengers. The performance lasted three hours.







NIGHTHAWKS





Please forgive us, we can't stop loving you.

We built a temple of concrete. In the middle of the temple we laid a table with food. Our guest are the animals. By using a surveillance camera we can take part in the party without disturbing. With this work we want to get a bit closer to the animals. We have gained new friends through this art piece.















